

# Dramatic Interpretation Review

## *Discussion Worksheet*

Name of Competitor: \_\_\_\_\_

Script Title: \_\_\_\_\_

Author: \_\_\_\_\_

Video Retrieved from: \_\_\_\_\_

### ***General Questions:***

What was the argument/message?

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Provide examples of how the competitor reinforced their argument and/or /message through their presentation (i.e. the character said, the character moved and/or said, etc...).

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Was it a complete story (i.e. beginning, middle and end)? What was the exposition? What was the climax? What was the falling action?

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**Teaser:**

Did you feel as if you knew the characters before the introduction? Explain how the teaser provided an opportunity for you to know the character?

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Did the competitor set up the scene for the rest of the story? What part of the teaser gave you a clue to the story?

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**Introduction:**

Did the introduction properly prepare you for the objective of the performance? Provide examples.

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Did they use a quote, statistic or personal story? If so, list them and explain how it helped their message and/or argument.

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**Blocking:**

Could you picture the environment (i.e. did you know where the character was, did you what the room looked like) Describe the places and how the competitor was able to convey where they were?

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Was the environment consistent (i.e. did the character walk through a couch that was pictured?) Describe the blocking that supported the consistency of the room.

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**Characterization:**

Was the character realistic? Explain whether they seemed natural with their emotions or was it unauthentic.

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Did the character's movement match their personality and/or story (i.e. if the character was pacing around did it match the emotion of the moment)? Provide examples.

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Comments (optional): Provide any general comments about the performance and/or event here.

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